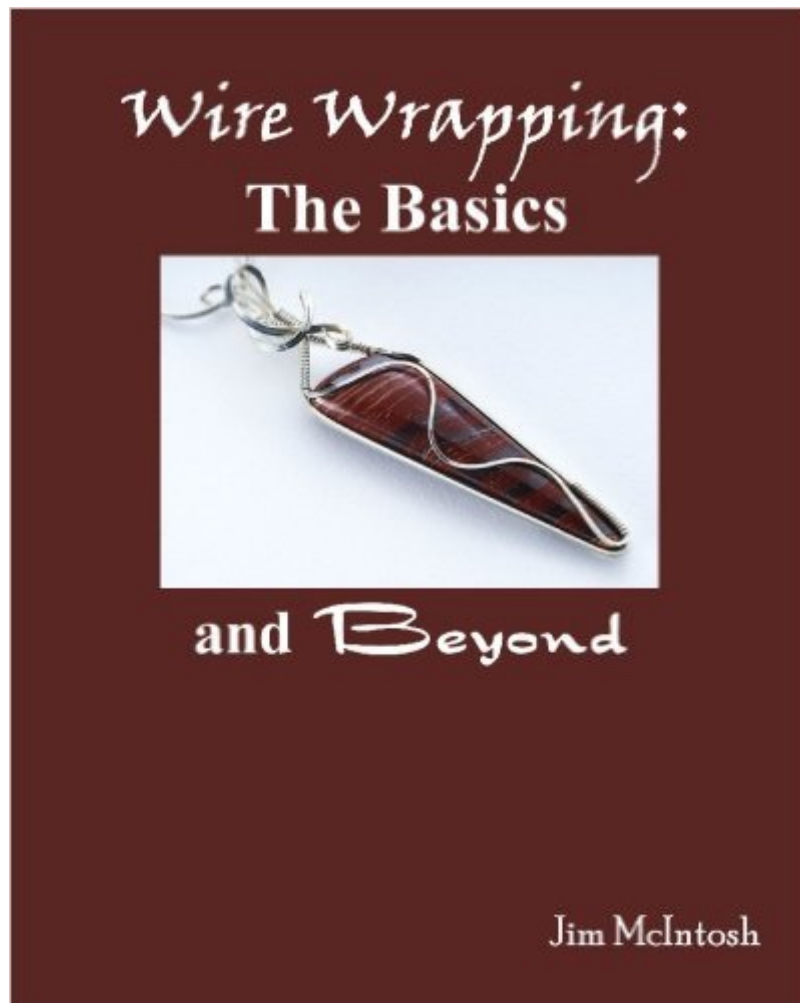


The book was found

# Wire Wrapping: The Basics And Beyond



## Synopsis

This wonderful new book from Jewelry Artist and Author Jim McIntosh takes you from the basics of wire art to some very advanced concepts of design. The book has over 390 images that illustrate all of the steps in producing fine wire jewelry. The book is broken down into 3 sections that span 289 pages.

## Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (178 customer reviews)

Best Sellers Rank: #55,389 in Books (See Top 100 in Books) #40 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry & Beadwork > Jewelry](#) #4783 in [Books > Arts & Photography](#)

## Customer Reviews

This is the first book I have found that REALLY shows you everything you need to do, step-by-step, and requires only a couple of types of wire and truly minimal tools. I have spent thousands of dollars (not an exaggeration) trying to "get it" as far as wire wrapping. I have an online shop and although my main focus is faceted gemstones, I love the look of wire wrapping and carry intaglios and other interesting items to wrap. I have spent a fortune trying out products, and nothing worked for me. Part of the reason is that I have no artistic talent, but the biggest reason is that I got started wrong. I took my first wirework class from someone who owned a store and just downloaded class information/patterns from the internet. Half-hard wire was used in all classes, and I could not understand why I could not get it to make the lovely curves I see wire artists achieving. One of the first things the author explains is that the half-hard wire that is so popular is hard to work with and hard on the hands. I obtained some dead-soft wire and shazzam! -- My first attempt produced a finished, wearable result. I bought this with Jewelry Studio: Wire Wrapping, and it was a good combination. There really is no overlap, and the styles are completely different. I think both are quite useful. Whereas Jewelry Studio throws you off into the deep end (it is quite a small book, without space for details), this book shows every single step in photographs -- literally. Each simple project

covered an amazing number of pages, simply because such care was taken in explanation. This is not an "eye-candy" book; you will not find a single color photo except on the outside covers. It also covers nothing but cabochons.

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